## THE THEATRE

<table>
<thead>
<tr>
<th>Courses</th>
<th>Hr/Wk</th>
<th>Hr/Wk</th>
<th>Sem</th>
<th>Lect/</th>
<th>Clin</th>
<th>Cr</th>
<th>Disc</th>
<th>Lab</th>
<th>Hr</th>
</tr>
</thead>
</table>

### THE.110 Theatre Arts Appreciation
3  
This course examines the arts of the theatre, particularly acting, directing and set design. Also treated are the related topics of film and the development of the theatre including an historical account of the play as an artistic and literary form. This course will appeal to those who wish to gain greater knowledge of the things which go into the making of a theatrical production.  
Offered: Fall or Spring

### THE.111 Theatre History
3  
Theatre History provides students an overview of theatre and its place in history from Ancient Greece to present. Students will examine major texts and the social and cultural phenomena that influenced their writing. An analysis of theatre and performance practice will provide students an understanding of performance practice and its evolution.  
Offered: As Needed

### THE.120 Introduction to Acting
3  
This course is designed to supply the student with introductory experience in both the theory and practice of the art of acting. In addition to lectures and discussions, the individual student’s scene and monologue work will be appraised by both professor and peers. This course should appeal to both those seriously interested in acting and those who would like to gain a working knowledge of what an actor does.  
Offered: As Needed

### THE.121 Acting Workshop 1
3  
This course provides the student an opportunity for intensive work in the development of monologues for use in auditions. Special concern is given to character analysis and creation, vocal and physical development of characters, script choices, audition etiquette, preparation of contrasting monologues and musical score selections, and the development of an actor's head shot and resume.  
Offered: As Needed

### THE.130 Theatre Practice
3  
The primary activity of this course is the production of a play. Students will work on two aspects of the play including on and off stage roles per their interests and the needs of the production. Students are expected to participate in rehearsals and production-week activities which may include evenings, weekends, and travel. May be repeated a maximum of three times. A student may count 4.5 semester hours toward graduation for THE.130.  
Offered: Fall or Spring

### THE.140 Oral Interpretation
3  
This course is concerned with the interpretation and performance of literature. Special attention is given to the analysis and interpretation of the ideas, attitudes, and persona found in literary texts. Student work will culminate in a public performance.  
Offered: As Needed

### THE.150 Play Directing
3  
This course is designed to teach the inexperienced director to make choices about script, script analysis, casting, focus of scenes, and the mood, rhythm, pace, and main idea of production. A practical course that includes attendance at plays, exercise work, and directing scenes for public performance.  
Offered: As Needed