THE THEATRE

Courses

THE.110 Theatre Arts Appreciation 3 3
This course examines the arts of the theatre, particularly acting, directing and set design. Also treated are the related topics of film and the development of the theatre including an historical account of the play as an artistic and literary form. This course will appeal to those who wish to gain greater knowledge of the things which go into the making of a theatrical production.
Offered: Fall or Spring
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable. IAI Course No. F1 907
General Education – Fine Arts Human Relations

THE.111 Theatre History 3 3
Theatre History provides students an overview of theatre and its place in history from Ancient Greece to present. Students will examine majors texts and the social and cultural phenomena that influenced their writing. An analysis of theatre and performance practice will provide students an understanding of performance practice and its evolution.
Offered: As Needed
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable. IAI Course No. F1 908
General Education – Fine Arts

THE.120 Introduction to Acting 3 3
This course is designed to supply the student with the basics of both the theory and practice of the art of acting. In addition to lectures and discussions, the individual student’s work is appraised by the tutorial method and group critiques. This course should appeal to both those seriously interested in acting and those who would like to gain a working knowledge of what an actor does.
Offered: As Needed
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AAS, AGS, and Certificates where applicable.
General Education – Not Applicable Elective Only

THE.121 Acting Workshop 1 3 1.5
This course provides the student a first opportunity for intensive practice in the methods of acting, i.e., character analysis and creation, movement and voice. The emphasis is on individual problems and approaches. The student’s work is appraised by the tutorial method and group critique. This course should appeal to those with an interest in acting and planning to pursue a bachelor’s degree as well as those who desire to develop acting competencies without the intent to pursue a baccalaureate degree.
Offered: As Needed
Prerequisites: THE.120
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AAS, AGS, and Certificates where applicable.
General Education – Not Applicable Elective Only

THE.130 Theatre Practice 3 1.5
The primary activity of this course is the production of a play. Students will work on two aspects of the play including on and off stage roles per their interests and the needs of the production. Students are expected to participate in rehearsals and production-week activities which may include evenings, weekends, and travel. May be repeated a maximum of three times. A student may count 4.5 semester hours toward graduation for THE.130.
Offered: Fall or Spring
Prerequisite: Consent of Instructor
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AAS, AGS, and Certificates where applicable. Prerequisite: Consent of Instructor.
General Education – Not Applicable Elective Only

THE.140 Oral Interpretation 3 3
This course is concerned with the interpretation and performance of literature. Special attention is given to the analysis and interpretation of the ideas, attitudes and persona found in literary texts. Student work will culminate in a public performance.
Offered: As Needed
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AFA, AAS, AGS and Certificates where applicable.
General Education – Not Applicable Elective Only

THE.150 Play Directing 3 3
This course is designed to teach the inexperienced director to make choices about scripts; script analysis; casting; focus of scenes; and the mood, rhythm, pace, and main idea of production. A practical course that includes attendance at plays, exercise work, and directing scenes.
Offered: As Needed
Prerequisites: THE.120 or acting experience
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AAS, AGS, and Certificates where applicable.
General Education – Not Applicable Elective Only