MUS Music

Courses

MUS.100 Music in the Western World

Through understanding of the common elements of music, students trace the common ingredients of music from the Middle Ages to the present day. The study is undertaken in an historical and cultural perspective that highlights the great composers and compositions of the last 1000 years. The course is open to all students.
Offered: Fall or Spring or Summer
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AAS, AGS, and Certificates where applicable. IAI Course No. F1 900
General Education – Humanities Human Relations

MUS.101 Introduction to American Music

This course traces the origins and changes in our folk, religious, classical and popular music. It is open to all students.
Offered: Fall or Spring
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AAS, AGS, and Certificates where applicable. IAI Course No. F1 904
General Education – Fine Arts Human Relations

MUS.105 Non-Western Music

This course covers the basic elements of music (melody, rhythm, harmony, and form) and perceptive listening as they relate to non-Western music. Examines the music culture of several non-Western societies.
Offered: As Needed
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AAS, AGS, and Certificates where applicable. IAI Course No. F1 903N
General Education – Fine Arts Human Relations

MUS.122 Jazz Combo

The Jazz Combo is composed of four to eight musicians who perform and study jazz in a small group setting. The literature for the ensemble ranges from Dixieland to be-bop and modern jazz. Students explore the language, skills, and materials of jazz music through performing a variety of jazz combo repertoire. Improvisation is required of all jazz combo performers. It may be taken twice for credit. An audition is required.
Offered: Fall or Spring
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable.
General Education – Not Applicable Elective Only

MUS.123 Sandburg Choir

The Sandburg Choir is a mixed-voice ensemble which performs a wide variety of music, including classical, jazz, folk, spiritual, and contemporary. The group performs frequently, both off and on campus, and tours annually. It may be taken twice for credit. An audition is required.
Offered: Fall or Spring
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable.
General Education – Not Applicable Elective Only

MUS.125 Small Vocal Ensemble

The Small Vocal Ensemble is a select group of singers whose members are chosen from the Sandburg Choir. This group specializes in performing music specifically appropriate for small vocal ensembles, from madrigals and motets to vocal jazz. There are frequent public performances, both on and off campus. The group tours each year with the Sandburg Choir. This course may be taken twice for credit. An audition is required.
Instructor permission is required to enroll in this course.
Offered: Fall or Spring
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable.
General Education – Not Applicable Elective Only

MUS.150 Applied Music I

This course provides a one-half hour private lesson each week and is open to all students. Students will learn the basics of the instrument and/or method. This course is intended for non-music majors and music majors studying an instrument other than their primary one. It may be repeated once for up to a maximum of two semester hours of credit..
General Education – Not Applicable

MUS.151 Applied Music I

This course provides a one-hour private lesson each week and is open to all students. Students will learn the basics of the instrument and/or method. This course is intended for music majors on their primary instrument and non-music majors desiring more in-depth musical study. It may be repeated once for up to a maximum of four semester hours of credit..
General Education – Not Applicable

MUS.205 Music and Society

An examination of societal issues as they are manifested, through time, in music. Topics include musical expression and connection in gender, ethnicity, spirituality, war, politics, performance, film, dance, and narrative expression.
Offered: Fall or Spring
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AAS, AGS and Certificates where applicable.
General Education – Humanities Human Relations
MUS.222 Jazz Combo 2 1

The Jazz Combo is composed of 4-8 musicians who perform and study jazz in a small group setting. The literature for the ensemble ranges from Dixieland to be-bop and modern jazz. Students explore the language, skills, and materials of jazz music through performing a variety of jazz combo repertoire. Improvisation is required of all jazz combo performers. It may be taken twice for credit. An audition is required.
Offered: Fall or Spring
Prerequisites: Take 2 semester of MUS.122;
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AFA, AAS, AGS and Certificates where applicable.
General Education – Not Applicable Elective Only

MUS.223 Sandburg Choir 2 1

Sandburg Choir is a mixed-voice ensemble that performs a wide variety of music, including classical, jazz, folk, spiritual, and contemporary. The group performs frequently, both off and on campus, and tours annually. It may be taken twice for credit. An audition is required.
Offered: Fall or Spring
Prerequisites: Take 2 semesters of MUS.123;
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable.
General Education – Not Applicable Elective Only

MUS.224 Galesburg Community Chorus 2 1

The Sandburg Chamber Choir is a select group of singers whose members are chosen from the Sandburg Choir. This group specializes in performing music specifically appropriate for small vocal ensembles, from madrigals and motets to vocal jazz. There are frequent public performances, both on and off campus. The group tours each year with the Sandburg Choir. It may be taken twice for credit. An audition is required.
Offered: Fall or Spring
Prerequisites: Take 2 semester of MUS.124
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable.
General Education – Not Applicable Elective Only

MUS.225 Small Vocal Ensemble 2 1

This course provides a one half-hour private lesson each week and is open to all students. Students will learn intermediate techniques of the instrument and/or method. This course is intended for non-music majors and music majors studying an instrument other than their primary one. It may be repeated once for up to a maximum of two semester hours of credit.
General Education – Not Applicable

MUS.250 Applied Music 2 .5 1 1

This course provides a one-hour private lesson each week and is open to all students. Students will learn the intermediate techniques of the instrument and/or method. This course is intended for music majors on their primary instrument and non-music majors desiring more in-depth musical study. It maybe repeated once for up to a maximum of four semester hours of credit.
General Education – Not Applicable