Courses

**MUS.100 Music in the Western World**

3 3

Through understanding of the common elements of music, students trace the common ingredients of music from the Middle Ages to the present day. The study is undertaken in an historical and cultural perspective that highlights the great composers and compositions of the last 1000 years. The course is open to all students.

Offered: Fall or Spring or Summer

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AAS, AGS, and Certificates where applicable (1.1). IAI Course No. F1 900

General Education – Humanities Human Relations

**MUS.101 Introduction to American Music**

3 3

This course traces the origins and changes in our folk, religious, classical and popular music. It is open to all students.

Offered: Fall or Spring

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AAS, AGS, and Certificates where applicable (1.1). IAI Course No. F1 904

General Education – Fine Arts Human Relations

**MUS.105 Non-Western Music**

3 3

This course covers the basic elements of music (melody, rhythm, harmony, and form) and perceptive listening as they relate to non-Western music. Examines the music culture of several non-Western societies.

Offered: As Needed

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AAS, AGS, and Certificates where applicable (1.1). IAI Course No. F1 903N

General Education – Fine Arts Human Relations

**MUS.107 Music in the Theatre**

3 3

This course is a survey of western traditions and elements of music in the theatre including opera, operetta, and Broadway musicals. Students will examine text, music, and performance media as methods for communicating the philosophic and aesthetic movements of composers, lyricists, performers, and their eras. No previous music experience is required.

Offered: As Needed

Applicable toward graduation at CSC where program structure permits:

Degree or Certificate: AA, AS, AAS, AGS, and Certificates where applicable IAI Course No.: F1 910 (1.1).

General Education – Fine Arts

**MUS.122 Instrumental Ensemble**

2 1

Instrumental Ensemble performs a wide variety of music that encompasses jazz, big band, wind ensemble, orchestral, and concert band literature. Students explore the language, skills, and materials of instrumental music through performing a variety of repertoire. It may be taken two times for credit. An audition is required.

Offered: Fall or Spring

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AFA, AAS, AGS and Certificates where applicable Offered: As needed (1.1).

General Education – Not Applicable Elective Only

**MUS.123 Sandburg Choir**

2 1

The Sandburg Choir is a mixed-voice ensemble which performs a wide variety of music, including classical, jazz, folk, spiritual, and contemporary. The group performs frequently, both off and on campus, and tours annually. It may be taken twice for credit. An audition is required.

Offered: Fall or Spring

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable (1.1). IAI Course No. F1 900

General Education – Not Applicable Elective Only

**MUS.125 Small Vocal Ensemble**

2 1

The Small Vocal Ensemble is a select group of singers whose members are chosen from the Sandburg Choir. This group specializes in performing music specifically appropriate for small vocal ensembles, from madrigals and motets to vocal jazz. There are frequent public performances, both on and off campus. The group tours each year with the Sandburg Choir. This course may be taken twice for credit. An audition is required.

Instructor permission is required to enroll in this course.

Offered: Fall or Spring

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable (1.1). IAI Course No. F1 903N

General Education – Not Applicable Elective Only

**MUS.150 Applied Music I**

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This course provides a one-half hour private lesson each week and is open to all students. Students will learn the basics of the instrument and/or method. This course is intended for non-music majors and music majors studying an instrument other than their primary one. It may be repeated once for up to a maximum of two semester hours of credit. (1.1).

General Education – Not Applicable

**MUS.151 Applied Music I**

1 2 2

This course provides a one-hour private lesson each week and is open to all students. Students will learn the basics of the instrument and/or method. This course is intended for music majors on their primary instrument and non-music majors desiring more in-depth musical study. It may be repeated once for up to a maximum of four semester hours of credit. (1.1).

General Education – Not Applicable
**MUS.205 Music and Society**

An examination of societal issues as they are manifested, through time, in music. Topics include musical expression and connection in gender, ethnicity, spirituality, war, politics, performance, film, dance, and narrative expression.

Offered: Fall or Spring

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AAS, AGS and Certificates where applicable (1.1). IAI Course No. HF 900

General Education – Humanities Human Relations

**Course Description:** Instrumental Ensemble performs a wide variety of music that encompasses jazz, big band, wind ensemble, orchestral, and concert band literature. Students explore the language, skills, and materials of instrumental music through performing a variety of repertoire. It may be taken twice for credit. An audition is required.

Offered: Fall or Spring

Prerequisites: Take 2 semester of MUS.122;

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AFA, AAS, AGS and Certificates where applicable

Offered: As needed (1.1).

General Education – Not Applicable Elective Only

**MUS.223 Sandburg Choir**

Sandburg Choir is a mixed-voice ensemble that performs a wide variety of music, including classical, jazz, folk, spiritual, and contemporary. The group performs frequently, both off and on campus, and tours annually. It may be taken twice for credit. An audition is required.

Offered: Fall or Spring

Prerequisites: Take 2 semesters of MUS.123;

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable

Offered: (1.1).

General Education – Not Applicable Elective Only

**MUS.225 Small Vocal Ensemble**

The Sandburg Chamber Choir is a select group of singers whose members are chosen from the Sandburg Choir. This group specializes in performing music specifically appropriate for small vocal ensembles, from madrigals and motets to vocal jazz. There are frequent public performances, both on and off campus. The group tours each year with the Sandburg Choir. It may be taken twice for credit. An audition is required.

Offered: Fall or Spring

Prerequisites: Take 2 semesters of MUS.125 or instructor permission

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AFA, AS, AAS, AGS and Certificates where applicable (1.1).

General Education – Not Applicable Elective Only

**MUS.250 Applied Music 2**

This course provides a one half-hour private lesson each week and is open to all students. Students will learn intermediate techniques of the instrument and/or method. This course is intended for non-music majors and music majors studying an instrument other than their primary one. It may be repeated once for up to a maximum of two semester hours of credit. (1.1).

General Education – Not Applicable

**MUS.251 Applied Music 2**

This course provides a one-hour private lesson each week and is open to all students. Students will learn the intermediate techniques of the instrument and/or method. This course is intended for music majors on their primary instrument and non-music majors desiring more in-depth musical study. It may be repeated once for up to a maximum of four semester hours of credit. (1.1).

General Education – Not Applicable