

# ENG ENGLISH

	Hr/Wk		Sem
	Lect/ Disc	Clin Lab	Cr Hr
<b>Courses</b>			
<b>ENG.095 Esst. Reading &amp; Writing Strategies</b>	3		3
<p>This course is the first course in a two-part preparatory sequence that precedes transfer-level composition courses. This course is designed to help students improve their comprehension, vocabulary, and critical reading skills through intensive writing assignments. It introduces students to the connection between the reading and writing processes. Students will participate in a variety of activities and projects to become more successful in reading and writing for college-level courses. These activities and projects include but are not limited to group discussions, reading responses, peer workshops, and essays. Placement in ENG 095 is based upon the student's entrance exam score. IAI Course No.: NA</p> <p>Offered: Fall</p> <p>Prerequisites: Appropriate Placement Score</p> <p>Applicable toward graduation at Sandburg where program structure permits: Degree or Certificate: NA (1.4). General Education -- Not Applicable</p>			
<b>ENG.097 Introduction to Composition</b>	3		3
<p>This course is the second course in a two-part preparatory sequence that precedes transfer-level composition courses. This course is designed to encourage the student to develop his or her voice and to write and read at the college level. It provides a solid foundation in grammar, mechanics, and organizational skills. The course requires substantial practice in writing coherent essays about readings in order to demonstrate critical thinking skills. Placement in ENG 097 is based upon completion of ENG 095 with a grade of C or higher or upon the student's entrance exam score. IAI Course No.: NA</p> <p>Offered: Fall, Spring &amp; Summer</p> <p>Prerequisites: Take ENG.095 with a grade of C or better or the appropriate placement score.</p> <p>Applicable toward graduation at CSC where program structure permits: Degree or Certificate: NA (1.4). General Education -- Not Applicable</p>			
<b>ENG.099 Writing Lab</b>		2	1
<p>This course is part of an Accelerated Learning Program (ALP) for students who have scored appropriately on the placement exam and are taking ENG 101 concurrently. This course will foster students' successful completion of ENG 101. Course topics focus on word processing essays, essay structure and development, grammar, mechanics, and revision techniques. IAI Course No.: NA</p> <p>Offered: As Needed</p> <p>Prerequisites: Appropriate Placement Score</p> <p>Applicable toward graduation at CSC where program structure permits: Degree or Certificate: NA (1.4). General Education -- Not Applicable</p>			

## ENG.101 Freshman Composition 1

3 3

This course is the first in a sequence of two freshman composition and rhetoric courses. It is designed for individuals planning to pursue a bachelor's degree as well as those who wish to develop proficiency in writing. Emphasis is on critical reading, organization, logical thought, paragraphing, sentence structure, grammar and punctuation. Also studied will be argumentation and inductive/deductive reasoning.

Offered: Fall or Spring or Summer

Prerequisites: The appropriate placement exam score or ENG.097 with a grade of C or better.

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable (1.1). IAI Course No. C1 900

General Education -- Communications

## ENG.102 Freshman Composition 2

3 3

This course is second in a sequence of two freshman composition and rhetoric courses. Emphasis is on reading and discussing various types of prose to generate ideas for writing critical and persuasive papers, including one documented research paper.

Offered: Fall or Spring or Summer

Prerequisites: ENG.101 with a grade of C or better and a passing mark on the Comp I Proficiency Exam.

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable (1.1). IAI Course No. C1 901

General Education -- Communications

## ENG.120 Report Writing

3 3

This course is designed to teach the basic concepts of report writing for the business and industrial environment. Students will be taught techniques for gathering information, audience analysis, expository writing techniques, information organizational procedures, and methods of achieving a clear style of writing. Students will study routine and non-routine reports, business research reports, and business plans, policies and procedures.

Offered: Spring

Prerequisites: The appropriate placement exam score or ENG.097 with a grade of C or better.

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AAS, AGS, and Certificates where applicable (1.2).  
General Education -- Not Applicable

**ENG.130 Introduction to Journalism** 3 3

This course introduces the student to the functions of mass media with emphasis on the recognition of what makes news; the obtaining of facts through interview, investigation and research; and the writing of types of stories such as feature, news story, and editorial in an acceptable journalistic style. Also, the student has an opportunity to develop a working knowledge of the mechanics of producing a newspaper, e.g., paper layout, advertising, etc. Underlying the course is the ideal of the dedication of the news media and the responsibility of the journalist to the public interest. Students who have completed or are currently enrolled in this course are eligible for enrollment in ENG 140 (College Newspaper).

Offered: As Needed

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AAS, AGS, and Certificates where applicable (1.1).

General Education -- Not Applicable Elective Only

**ENG.132 Introduction to Mass Communication** 3 3

This course provides an overview of the nature, functions, and responsibilities of the mass communication industries in a global environment with an emphasis on the media's role in American society. This course is an introduction to how the mass media are organized and how they function in modern society, their technological bases, economic and political foundations, and social implications. (1.1). *IAI Course No. MC 911*

General Education -- Elective Only

**ENG.140 College Newspaper** 2 1

This course provides training in news reporting and writing, feature writing, make-up, and editorial work. In addition, the development of policy for publication and the implementation of that policy are included. Course work is directly concerned with publication of the College newspaper. This course allows students who work on the College newspaper staff an opportunity to receive credit for one semester of such participation, up to a maximum of four semester hours.

Offered: Fall or Spring

Prerequisites: ENG.130 or concurrent enrollment

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AAS, AGS and Certificates where applicable (1.1).

General Education -- Not Applicable Elective Only

**ENG.141 College Literary Magazine** 2 1

This course provides experience in writing, editing, layout, coordinating, resource management, printing and publication of Carl Sandburg College's literary magazine, Phizzogs. The course may be repeated once for credit.

Offered: Spring

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AAS, AGS, and Certificates where applicable (1.1).

General Education -- Not Applicable Elective Only

**ENG.151 Introduction to Film Art** 3 3

This course examines film as an art form. This examination includes the historical development of film, its aesthetic importance, and its social impact, as well as technical aspects of film and production methods. Students will be introduced to film theory and critique, and they will learn how to evaluate and critically analyze film.

Offered: As Needed

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AAS, AGS and Certificates where applicable IAI Course No.: IA F2 908 (1.1).

General Education -- Fine Arts

**ENG.160 Introduction to Fiction** 3 3

This course is a survey of the short story and the novelette. Emphasis is placed on the analysis of the elements of fiction, such as characterization, conflict, symbol and plot. How to write about fiction will also be studied.

Offered: Fall

Prerequisites: ENG.101

Applicable toward graduation at Sandburg where program structure permits. Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable General Education: Humanities, Human Relations IAI Course No.: H3 901 Offered: Fall Prerequisite: ENG 101 (1.1). *IAI Course No. H3 901*

General Education -- Humanities Human Relations

**ENG.170 Introduction to Drama** 3 3

This course presents a study of drama as literature. It will give the student a reading knowledge of diverse selections throughout theatre history from Ancient Greece to Contemporary American Theatre. Genres include; comedy, tragedy, tragicomedy, and theatre of the absurd. Offered: Fall, Spring, Summer

Offered: Fall, Spring & Summer

Prerequisites: Take ENG.101

Applicable toward graduation at CSC where program structure permits: Degree or Certificate: AA, AS, AAS, AFA, AGS, and Certificates where applicable. (1.1). *IAI Course No. H3 902*

General Education -- Humanities Human Relations

**ENG.180 Introduction to Poetry** 3 3

Fostering an appreciation of poetry through analysis is the aim of this course. Samples of many periods, including contemporary works, will be studied, as well as the elements of poetry: diction, image, theme, symbol, rhythm, and meter. Skills of reading poetry will also be emphasized. Thematic concerns of race, gender, and ethnicity are, of course, included in the written and oral analysis of these poems.

Offered: Fall or Spring

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable (1.1). *IAI Course No. H3 903*

General Education -- Humanities Human Relations

**ENG.211 Creative Writing 1** 3 3

The student's writings are appraised by the tutorial method and group critique. The concept of audience and the development of individual style, approach and vision are stressed. In addition to writing assignments, readings in contemporary fiction, poetry, drama and discursive writing are recommended here appropriate. While there is no formal prerequisite, the ability to handle standard English usage is essential.

Offered: Fall or Spring

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AAS, AGS, and Certificates where applicable (1.1).

General Education -- Not Applicable Elective Only

**ENG.212 Creative Writing 2** 3 3

This is a second course in creative writing. Again, the student's writing is appraised by the tutorial method and group critique. The concept of audience and the development of individual style, approach and vision are emphasized further. Readings which are pertinent to writing assignments are recommended as appropriate.

Offered: Fall or Spring

Prerequisites: Take ENG.211

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AAS, AGS, and Certificates where applicable (1.1).

General Education -- Not Applicable Elective Only

**ENG.216 Creative Nonfiction** 3 3

Creative Nonfiction will help students learn to appreciate the various techniques involved in effective nonfiction writing and will give them the opportunity to improve their own writing. Topics covered will include the writing of memoir, personal essays, and literary journalism. Time will be spent reading about the craft of nonfiction writing, analyzing a variety of published works, learning about how and where to publish nonfiction, participating in workshops of classmates' original works, and, of course, writing.

Offered: Fall or Spring or Summer

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AFA, AAS, AGS and Certificates where applicable (1.1).

General Education -- Not Applicable Elective Only

**ENG.221 American Literature 1** 3 3

This course surveys the major literary works by American authors from Colonial times to and including the Transcendentalists.

Offered: As Needed

Prerequisites: Take ENG.101

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable (1.1). *IAI Course No. H3 914*

General Education -- Humanities Human Relations

**ENG.222 American Literature 2** 3 3

This course surveys major literary works by American authors from the emergence of modern American literature, including the Realists and the Regionalists, to the present.

Offered: As Needed

Prerequisites: Take ENG.101

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable (1.1). *IAI Course No. H3 915*

General Education -- Humanities Human Relations

**ENG.231 British Literature 1** 3 3

This course is a survey of the great literary works by British authors from the beginning to the 19th century.

Offered: As Needed

Prerequisites: Take ENG.101

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable (1.1). *IAI Course No. H3 912*

General Education -- Humanities

**ENG.232 British Literature 2** 3 3

This course is a survey of the great literary works by British authors from the 19th century to the present.

Offered: As Needed

Prerequisites: Take ENG.101

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable (1.1). *IAI Course No. H3 913*

General Education -- Humanities

**ENG.240 Women and Literature** 3 3

This course focuses on literature written primarily by, but not limited to, women from various historical and literary periods. It will explore significant historical, societal conditions and contributions through readings, film, and other mediums with specific emphasis on how women have presented themselves and have been presented by others.

Offered: Fall or Spring

Prerequisites: Take ENG.101

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable (1.1). *IAI Course No. H3 911D*

General Education -- Humanities

**ENG.250 African American Literature** 3 3

This course is an examination of the literature of African Americans with emphasis on interpretative and critical skills of all genres of several periods. Study of the oral tradition as a distinctive literary mode of expression is also included.

Offered: As Needed

Prerequisites: Take ENG.101

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable (1.1).

General Education -- Human Relations