**ENG ENGLISH**

Courses

**ENG.095 Esst. Reading & Writing Strategies**  
4 4

This course is the first course in a two-part preparatory sequence that precedes transfer-level composition courses. This course is designed to help students improve their comprehension, vocabulary, and critical reading skills through intensive writing assignments. It introduces students to the connection between the reading and writing processes. Students will participate in a variety of activities and projects to become more successful in reading and writing for college-level courses. These activities and projects include but are not limited to group discussions, reading responses, peer workshops, and essays. This course includes the content from ENG 099. Placement in ENG 095 is based upon the student’s entrance exam score.

Offered: Fall, Spring & Summer

Prerequisites: Appropriate Placement Score

Applicable toward graduation at Sandburg where program structure permits:

General Education – Not Applicable

**ENG.097 Introduction to Composition**  
3 3

This course is the second course in a two-part preparatory sequence that precedes transfer-level composition courses. This course is designed to encourage the student to develop his or her voice and to write and read at the college level. It provides a solid foundation in grammar, mechanics, and organizational skills. The course requires substantial practice in writing coherent essays about readings in order to demonstrate critical thinking skills. Placement in ENG 097 is based upon completion of ENG 095 with a grade of C or higher or upon the student’s entrance exam score.

Offered: Fall, Spring & Summer

Prerequisites: ENG.095 with a grade of C or better or ENG.101 with a grade of C or better and a passing mark on the Comp I Proficiency Exam.

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable.

IAI Course No. C1 900

General Education – Communications

**ENG.101 Freshman Composition 1**  
3 3

This course is the first in a sequence of two freshman composition and rhetoric courses. It is designed for individuals planning to pursue a bachelor’s degree as well as those who wish to develop proficiency in writing. Emphasis is on critical reading, organization, logical thought, paragraphing, sentence structure, grammar and punctuation. Also studied will be argumentation and inductive/deductive reasoning.

Offered: Fall or Spring or Summer

Prerequisites: The appropriate placement exam score or ENG.097 with a grade of C or better.

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable.

IAI Course No. C1 900

General Education – Communications

**ENG.102 Freshman Composition 2**  
3 3

This course is second in a sequence of two freshman composition and rhetoric courses. Emphasis is on reading and discussing various types of prose to generate ideas for writing critical and persuasive papers, including one documented research paper.

Offered: Fall or Spring or Summer

Prerequisites: ENG.101 with a grade of C or better and a passing mark on the Comp I Proficiency Exam.

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable.

IAI Course No. C1 901

General Education – Communications

**ENG.120 Report Writing**  
3 3

This course is designed to teach the basic concepts of report writing for the business and industrial environment. Students will be taught techniques for gathering information, audience analysis, expository writing techniques, information organizational procedures, and methods of achieving a clear style of writing. Students will study routine and non-routine reports, business research reports, and business plans, policies and procedures.

Offered: Spring

Prerequisites: The appropriate placement exam score or ENG.097 with a grade of C or better.

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AAS, AGS, and Certificates where applicable.

General Education – Not Applicable
**ENG.130 Introduction to Journalism**  
3 3

This course introduces the student to the functions of mass media with emphasis on the recognition of what makes news; the obtaining of facts through interview, investigation and research; and the writing of types of stories such as feature, news story, and editorial in an acceptable journalistic style. Also, the student has an opportunity to develop a working knowledge of the mechanics of producing a newspaper, e.g., paper layout, advertising, etc. Underlying the course is the ideal of the dedication of the news media and the responsibility of the journalist to the public interest. Students who have completed or are currently enrolled in this course are eligible for enrollment in ENG 140 (College Newspaper).

Offered: As Needed  
Applicable toward graduation at Sandburg where program structure permits:  
Degree or Certificate: AA, AS, AAS, AGS, and Certificates where applicable  
General Education: Not applicable-elective only.

**ENG.132 Introduction to Mass Communication**  
3 3

This course provides an overview of the nature, functions, and responsibilities of the mass communication industries in a global environment with an emphasis on the media's role in American society. This course is an introduction to how the mass media are organized and how they function in modern society, their technological bases, economic and political foundations, and social implications. IAI Course No. MC 911  
General Education = Elective Only

**ENG.140 College Newspaper**  
2 1

This course provides training in news reporting and writing, feature writing, make-up, and editorial work. In addition, the development of policy for publication and the implementation of that policy are included. Course work is directly concerned with publication of the College newspaper. This course allows students who work on the College newspaper staff an opportunity to receive credit for one semester of such participation, up to a maximum of four semester hours.

Offered: Fall or Spring  
Prerequisites: ENG.130 or concurrent enrollment  
Applicable toward graduation at Sandburg where program structure permits:  
Degree or Certificate: AA, AS, AAS, AGS and Certificates where applicable  
General Education: Not Applicable-Elective Only.

**ENG.141 College Literary Magazine**  
2 1

This course provides experience in writing, editing, layout, coordinating, resource management, printing and publication of Carl Sandburg College's literary magazine, Phizzogs. The course may be repeated once for credit.

Offered: Spring  
Applicable toward graduation at Sandburg where program structure permits:  
Degree or Certificate: AA, AS, AAS, AGS, and Certificates where applicable.  
General Education = Not Applicable Elective Only.

**ENG.151 Introduction to Film Art**  
2 2 3

This course examines the film as an art form. It includes historical development and trends; aesthetic importance; social impact; technical aspects; production methods; and screening, discussion, and critical evaluation of selected films.

Offered: As Needed  
Applicable toward graduation at Sandburg where program structure permits:  
Degree or Certificate: AA, AS, AAS, AGS, and Certificates where applicable.  
General Education = Not Applicable Elective Only

**ENG.160 Introduction to Fiction**  
3 3

This course is a survey of the short story and the novelette. Emphasis is placed on the analysis of the elements of fiction, such as characterization, conflict, symbol and plot. How to write about fiction will also be studied.

Offered: Fall  
Prerequisites: ENG.101  
Applicable toward graduation at Sandburg where program structure permits:  
Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable. IAI Course No. H3 901  
General Education = Humanities Human Relations

**ENG.170 Introduction to Drama**  
3 3

A survey of drama as literature, this course explores various periods and traditions throughout theatre history so that students become familiar with the major styles, techniques, and conventions that characterize dramatic literature. Through critical analysis and discussions, students learn the historical and cultural contexts that shape and influence the drama.

Offered: As Needed  
Prerequisites: ENG.101  
Applicable toward graduation at Sandburg where program structure permits:  
Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable. IAI Course No. H3 902  
General Education = Humanities Human Relations

**ENG.180 Introduction to Poetry**  
3 3

Fostering an appreciation of poetry through analysis is the aim of this course. Samples of many periods, including contemporary works, will be studied, as well as the elements of poetry: diction, image, theme, symbol, rhythm, and meter. Skills of reading poetry will also be emphasized. Thematic concerns of race, gender, and ethnicity are, of course, included in the written and oral analysis of these poems.

Offered: Fall or Spring  
Applicable toward graduation at Sandburg where program structure permits:  
Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable. IAI Course No. H3 903  
General Education = Humanities Human Relations
**ENG.211 Creative Writing 1**  
3 3

The student's writings are appraised by the tutorial method and group critique. The concept of audience and the development of individual style, approach and vision are stressed. In addition to writing assignments, readings in contemporary fiction, poetry, drama and discursive writing are recommended here appropriate. While there is no formal prerequisite, the ability to handle standard English usage is essential.

Offered: Fall or Spring

Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AAS, AGS, and Certificates where applicable.

General Education – Not Applicable Elective Only

**ENG.212 Creative Writing 2**  
3 3

This is a second course in creative writing. Again, the student's writing is appraised by the tutorial method and group critique. The concept of audience and the development of individual style, approach and vision are emphasized further. Readings which are pertinent to writing assignments are recommended as appropriate.

Offered: Fall or Spring

Prerequisites: ENG.211

Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AAS, AGS, and Certificates where applicable.

General Education – Not Applicable Elective Only

**ENG.221 American Literature 1**  
3 3

This course surveys the major literary works by American authors from Colonial times to and including the Transcendentalists.

Offered: As Needed

Prerequisites: ENG.101

Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable.  
IAI Course No. H3 914

General Education – Humanities Human Relations

**ENG.222 American Literature 2**  
3 3

This course surveys major literary works by American authors from the emergence of modern American literature, including the Realists and the Regionalists, to the present.

Offered: As Needed

Prerequisites: ENG.101

Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable.  
IAI Course No. H3 915

General Education – Humanities Human Relations

**ENG.231 British Literature 1**  
3 3

This course is a survey of the great literary works by British authors from the beginning to the 19th century.

Offered: As Needed

Prerequisites: ENG.101

Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable.  
IAI Course No. H3 912

General Education – Humanities

**ENG.232 British Literature 2**  
3 3

This course is a survey of the great literary works by British authors from the 19th century to the present.

Offered: As Needed

Prerequisites: ENG.101

Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable.  
IAI Course No. H3 913

General Education – Humanities

**ENG.240 Women and Literature**  
3 3

This course focuses on literature written primarily by, but not limited to, women from various historical and literary periods. It will explore significant historical, societal conditions and contributions through readings, film, and other mediums with specific emphasis on how women have presented themselves and have been presented by others.

Offered: Fall or Spring

Prerequisites: ENG.101

Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable.  
IAI Course No. H3 911D

General Education – Humanities

**ENG.250 African American Literature**  
3 3

This course is an examination of the literature of African Americans with emphasis on interpretative and critical skills of all genres of several periods. Study of the oral tradition as a distinctive literary mode of expression is also included.

Offered: As Needed

Prerequisites: ENG.101

Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable.  
IAI Course No. H3 910D

General Education – Human Relations