ART ART

Courses

**ART.111 Art Appreciation**

This course leads students to develop knowledge for experiencing and understanding visual art as an important aspect of culture. Students will be introduced to the nature and purposes of art, principles of visual perception and design, art media and techniques, and a survey of the major art forms produced by ancient, Western and non-Western cultures. This course is intended for non-art majors, but may also be a useful introduction for anyone who has no previous experience in art.

Offered: Fall or Spring or Summer

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate - AA, AS, AFA, AAS, AGS, and Certificates where applicable. *IAI Course No. F2 900*

General Education – Fine Arts Human Relations

**ART.112 Art: Prehistoric to 1400**

This course is an historical survey of world art, including the prehistoric period, ancient and non-Western civilizations, through the Middle Ages in Europe. The course focuses on the study of architecture, sculpture, painting and other appropriate art forms to lead the student to an understanding of art, processes of cultural and artistic development, and the influence of those developments on the culture in which we live. This is an essential foundation course for students intending to pursue a baccalaureate degree in art. It is also beneficial for students intending to pursue baccalaureate degrees in the humanities or social sciences.

Offered: Fall

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate - AA, AS, AFA, AAS, AGS, and Certificates where applicable. *IAI Course No. F2 901*

General Education – Fine Arts

**ART.113 Art: 1400 to Present Day**

This course is an historical survey of the art of Western Civilization from the early Renaissance to present-day. The course focuses on the study of architecture, sculpture, painting and other appropriate art forms to lead the student to an understanding of art, processes of cultural and artistic development, and the influences of those developments on the culture in which we live. This is an essential foundation course for students intending to pursue a baccalaureate degree in art. It is also beneficial for students intending to pursue baccalaureate degrees in the humanities or social sciences. This course is intended as the second part of a two-part course sequence, preceded by ART 112, and students will benefit most from it if completed in that sequence. There are, however, no prerequisites for this course.

Offered: Fall or Spring or Summer

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate - AA, AS, AFA, AAS, AGS, and Certificates where applicable. *IAI Course No. F2 902*

General Education – Fine Arts Human Relations

**ART.121 Two Dimensional Design**

This course is an introduction to basic visual design theory and practice. Emphasis is on the development of concepts and skills essential to visual thinking and expression through studio project assignments. This is an essential foundation course for students intending to pursue a curriculum in art, but is open to all students who have an interest in visual design, regardless of prior experience. Studio safety will be emphasized.

Offered: Fall

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate - AA, AS, AFA, AAS, AGS, and Certificates where applicable.

General Education – Not Applicable Elective Only

**ART.122 Three Dimensional Design**

This course introduces principles and media appropriate to the design and production of three-dimensional art forms. Emphasis is on the development of concepts and skills essential to visual thinking and expression through studio project assignments. There are no prerequisites, but art majors are advised to complete ART 121 and/or ART 131 before this course, in order to enhance transferability as a baccalaureate art degree requirement. Studio safety will be emphasized.

Offered: Spring

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate - AA, AS, AFA, AAS, AGS, and Certificates where applicable.

General Education – Not Applicable Elective Only

**ART.131 Drawing 1**

This course is an introduction to basic drawing media, techniques and purposes. Emphasis is on the development of concepts and skills essential to visual thinking and expression, through studio exercises. This is an essential foundation course for students intending to pursue further studies in art, but it is open to all students who have an interest in developing drawing skills regardless of prior experience. Studio safety will be emphasized.

Offered: Fall or Spring or Summer

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate - AA, AS, AFA, AAS, AGS, and Certificates where applicable.

General Education – Not Applicable Elective Only

**ART.132 Drawing 2**

This course is intended to be an extension of ART 131, and emphasizes the development of advanced drawing techniques, pictorial composition, and personal expressiveness. It is recommended as part of a two-course foundation in drawing for students intending to transfer to senior institution in art. Studio safety will be emphasized.

Offered: Fall or Spring or Summer

Prerequisites: ART.131 or equivalent

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate - AA, AS, AFA, AAS, AGS, and Certificates where applicable.

General Education – Not Applicable Elective Only
ART.133 Life Drawing 1.5 3 3

This course is an introduction to drawing the human figure using a variety of media. Drawings will be derived from direct observation and instruction will emphasize descriptive drawing techniques of the human figure. Drawing activities will emphasize full figure, features, and anatomical differentiation encompassing individual physiognomy. Studio safety will be emphasized.
Offered: Spring
Prerequisites: ART.131
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate - AA, AS, AFA, AAS, AGS, and Certificates where applicable.
General Education -- Not Applicable Elective Only

ART.141 Painting 1.5 3 3

Initially, this course focuses upon the basic principles of art as expressed through painting. Subsequently, the student selects subjects for further development of his/her competence in the implementation of those principles. There are no prerequisites, but art majors are advised to complete ART 131 before this course in order to enhance transferability as a baccalaureate art degree requirement. Studio safety will be emphasized.
Offered: Fall or Spring
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate - AA, AS, AFA, AAS, AGS, and Certificates where applicable.
General Education -- Not Applicable Elective Only

ART.142 Advanced Painting 1.5 3 3

This course continues building aesthetic and technical skills begun in ART 141. Emphasis will be placed on the investigation of media usage, color development and painting as a medium of communication. Studio safety will be emphasized.
Offered: Fall or Spring
Prerequisites: ART.141
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate - AA, AS, AFA, AAS, AGS, and Certificates where applicable.
General Education -- Not Applicable Elective Only

ART.151 Printmaking 1.5 3 3

Printmaking techniques such as relief and silkscreen are studied and practiced in this course to give the students an understanding of the processes of making multiple originals. Attention is given to the principles of design and the use of printing media to express visual ideas. There are no prerequisites, but art majors are advised to complete ART 131 before this course in order to enhance transferability as a baccalaureate art degree requirement. Studio safety will be emphasized.
Offered: As Needed
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate - AA, AS, AFA, AAS, AGS, and Certificates where applicable.
General Education -- Not Applicable Elective Only

ART.152 Printmaking II 1.5 3 3

Printmaking techniques such as relief, intaglio, and monotype are studied and practiced in this course to give the students an understanding of the processes of making multiple originals. Attention is given to the principles of design and the use of printing media to express visual ideas. This is an expansion of Printmaking I, the students will be concentrating on a theme and work to create a body of work using the techniques acquired from Printmaking I. Studio Safety will be emphasized.
Prerequisite: Printmaking I, but no other prerequisites are required. Art majors are advised to complete ART 131 before this course in order to enhance transferability as a baccalaureate art degree requirement. Prerequisites: Take ART.151 with a grade of C or better.
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate - AA, AFA, AS, AAS, AGS, and Certificates where applicable. General Education: Not Applicable-Elective Only.
General Education -- Not Applicable

ART.161 Intro to Photography 1.5 3 3

This course will introduce the student to the concepts and skills of basic black-and-white photography and the elements of pictorial form, and will promote use of the medium as a vehicle for creative expression. Emphasis will be placed on the mastery of basic techniques through camera and darkroom projects, and photographic vision through the analysis of exemplary works.
Offered: Fall or Spring
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate - AA, AS, AFA, AGS and Certificates where applicable. General Education--Not applicable, elective only..
General Education -- Not Applicable

ART.162 Digital Photography 1.5 3 3

This course will introduce the student to the skills and concepts of basic digital photography and promote the development of an understanding of the application of the elements and principles of design to the imaging process. It will also promote exploration of the medium for creative expression. Emphasis will be placed on the mastery of basic techniques through camera and computer projects and on photographic vision through the analysis of exemplary works.
Offered: As Needed
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate - AA, AFA, AS, AAS, AGS and Certificates where applicable General Education: Not applicable-elective only.
General Education -- Not Applicable Elective Only
**ART.163 Digital Photography II**  
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This course continues building aesthetic and technical skills begun in Digital Photography (ART 162). This course will introduce the student to advanced skills and concepts of digital photography and image editing, continue the development of understanding in the application of the elements and principles of design to the imaging process, and promote exploration of the medium for creative expression. Emphasis will be placed on the mastery of basic tools and techniques of image editing and enhancement through the use of Adobe Photoshop. Camera and image editing projects will provide students with opportunities for creative and technical growth.  
Offered: As Needed  
Prerequisites: ART.162  
Applicable toward graduation at Sandburg where program structure permits:  
Degree or Certificate - AA, AS, AFA, AAS, AGS, and Certificates where applicable.  
General Education – Not Applicable Elective Only

**ART.191 Creativity for Graphic Design**  
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This course introduces the basic principles and elements of graphic design, the history of graphic design, form/symbol development, typography, and color theory. Students will learn through practical experience in essential studio processes and procedures, critiques, and group discussions how to visually solve graphic design problems. Using industry-standard software, students develop the ability and confidence to determine appropriate and successful designs. The course will focus on fundamental concepts and visual communication skills necessary for graphic design. The creation of multiple-page documents will be required, in both black and white and color, covering document construction, integration of word processing programs, working with images and typography, custom colors and standard output. The course will provide an introduction to the production of printed materials using illustrations and image manipulation software via computer.  
Offered: Fall or Spring  
Prerequisites: ART.121 or ART.122 or ART.131 or ART.132.  
Applicable toward graduation at Sandburg where program structure permits:  
Degree or Certificate - AA, AS, AFA, AAS, AGS, and Certificates where applicable.  
General Education – Not Applicable Elective Only Non Course

**ART.171 Ceramics 1**  
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This course is an introduction to the medium of clay, from construction through the completion of finished pieces, including handbuilding techniques, glazing and firing. Studio safety will be emphasized. There are no prerequisites, but art majors are advised that some senior institutions may not accept this course as an art degree requirement unless it was preceded by specific art prerequisites.  
Offered: Fall or Spring or Summer  
Applicable toward graduation at Sandburg where program structure permits:  
Degree or Certificate - AA, AS, AFA, AAS, AGS, and Certificates where applicable.  
General Education – Not Applicable Elective Only

**ART.172 Ceramics 2**  
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This course is intended as an extension of ART 171, emphasizing the further development of knowledge and skills regarding form, decorative and conceptual approaches, glaze formulation, and firing technology. The course emphasizes individual instruction, permitting students to focus on handbuilding or potter’s wheel techniques. Studio safety will be emphasized.  
Offered: Fall or Spring or Summer  
Prerequisites: ART.171  
Applicable toward graduation at Sandburg where program structure permits:  
Degree or Certificate - AA, AS, AFA, AAS, AGS, and Certificates where applicable.  
General Education – Not Applicable Elective Only

**ART.192 Conceptual Skill–Graphic Designers**  
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This course is a continuation of skills and creativity introduced in Graphic Design 191. Conceptual skills in visual language are used in the creation and communication of design systems. Students will create integrated media across a spectrum of applications, generate design criteria research, analysis, and design implications, and refine development for collateral items through web and motion graphics. This course will emphasize the development of graphic abstraction into both black and white and color translations, as well as the use of digital and/or traditional photography. There will be further emphasis on three- and four-dimensional computer modeling. Students will be introduced to the concepts of kinetic imagery and motion graphics. This course is an introduction to multimedia graphic design.  
Offered: Fall and Spring  
Prerequisites: ART.191  
Applicable toward graduation at Sandburg where program structure permits:  
Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable.  
General Education – Not Applicable Elective Only Non Course
This course is intended as an introduction to computer applications in the visual arts. Students take a computer software-based approach to image manipulation and generation, including the integration of computer hardware, software, and peripheral devices as tools to create and combine traditional and contemporary visual ideas as applied to art and design. This is not a graphic design computer course. This studio-based course includes appropriate instruction in the health and safety issues relative to the methods of the course and the materials being used.

Offered: Fall
Prerequisites: ART.121 or ART.131
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate - AA, AS, AFA, AAS, AGS, and Certificates where applicable.
General Education – Not Applicable Elective Only