# ENG English

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## ENG.094 English Fundamentals 1

**3 3**

English Fundamentals 1 is the first course in a two-part preparatory sequence that precedes transfer level composition courses. This course is designed to encourage the students to find their or her voice and to enhance the development of basic writing strategies. It provides a solid foundation in grammar, mechanics, and organizational skills. The student will be introduced to strategies for approaching the stages of the writing process and applying these to paragraph modes. Placement in English 094 is based upon the Writing Skills Section of the COMPASS test.

**Offered:** Fall or Spring or Summer

**Prerequisites:** A COMPASS Writing score of 0-20

**Applicable toward graduation at Sandburg where program structure permits:**
- Degree or Certificate: Not Applicable.
- General Education -- Not Applicable

## ENG.095 Reading & Writing Strategies

**4 4**

This course is the first course in a two-part preparatory sequence that precedes transfer-level composition courses. This course is designed to help students improve their comprehension, vocabulary, and critical reading skills through intensive writing assignments. It introduces students to the connection between the reading and writing processes. Students will participate in a variety of activities and projects to become more successful in reading and writing for college-level courses. These activities and projects include but are not limited to group discussions, reading responses, peer workshops, and essays. This course includes the content from ENG 099. Placement in ENG 095 is based upon the student's entrance exam score.

**Offered:** Fall, Spring & Summer

**Prerequisites:** Appropriate Placement Score

**Applicable toward graduation at Sandburg where program structure permits:**
- Degree or Certificate: Not Applicable.
- General Education -- Not Applicable

## ENG.097 Introduction to Composition

**3 3**

This course is the second course in a two-part preparatory sequence that precedes transfer-level composition courses. This course is designed to encourage the student to develop his or her voice and to write and read at the college level. It provides a solid foundation in grammar, mechanics, and organizational skills. The course requires substantial practice in writing coherent essays about readings in order to demonstrate critical thinking skills. Placement in ENG 097 is based upon completion of ENG 095 with a grade of C or better or upon the student's entrance exam score.

**Offered:** Fall or Spring or Summer

**Prerequisites:** Either placement according to the COMPASS score, or completion of ENG.098 with a C or better

**Applicable toward graduation at Sandburg where program structure permits:**
- Degree or Certificate: Not Applicable.
- General Education -- Communications

## ENG.098 English Fundamentals 2

**3 3**

English Fundamentals 2 is the second course in a two-part preparatory sequence that precedes transfer level composition courses. This course is designed to encourage the student to find his or her voice and to enhance the development of basic writing strategies. It provides a solid foundation in grammar, mechanics, and organizational skills. The course requires substantial practice in writing coherent ways that demonstrate critical thinking skills. Placement in English 098 is based upon the Writing Skills Section of the COMPASS test. This course is also designed for students who feel a need for a refresher course in written expression or who did not complete one or more years of English with grades of C or better before leaving high school.

**Offered:** Fall or Spring or Summer

**Prerequisites:** COMPASS Writing score of 31-69

**Applicable toward graduation at Sandburg where program structure permits:**
- Degree or Certificate: Not Applicable.
- General Education -- Not Applicable

## ENG.099 Writing Lab

**2 1**

This course is embedded into the ENG 095 curriculum and a required component for ENG 097 if students have not already completed ENG 095. Additionally, this course is also intended for students placing into ENG 101 but who feel a need for a refresher course in written expression. Course topics focus on word processing essays, essay structure and development, grammar, mechanics, and revision techniques. This course is graded on a pass/fail basis.

**Offered:** Fall, Spring & Summer

**Applicable toward graduation at Sandburg where program structure permits:**
- Degree or Certificate: Not Applicable.
- General Education -- Not Applicable

## ENG.101 Freshman Composition 1

**3 3**

This course is the first in a sequence of two freshman composition and rhetoric courses. It is designed for individuals planning to pursue a bachelor's degree as well as those who wish to develop proficiency in writing. Emphasis is on critical reading, organization, logical thought, paragraphing, sentence structure, grammar and punctuation. Also studied will be argumentation and inductive/deductive reasoning.

**Offered:** Fall or Spring or Summer

**Prerequisites:** Either placement according to the COMPASS score, or completion of ENG.098 with a C or better

**Applicable toward graduation at Sandburg where program structure permits:**
- Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable.
- IAI Course No. C1 900
- General Education -- Communications
**ENG.102 Freshman Composition 2** 3 3

This course is second in a sequence of two freshman composition and rhetoric courses. Emphasis is on reading and discussing various types of prose to generate ideas for writing critical and persuasive papers, including one documented research paper.

Offered: Fall or Spring or Summer

Prerequisites: A grade of C or better in ENG.101 or the equivalent and (for students who took ENG.101 at Sandburg after fall 1994) a passing mark on the Comp 1 Exit Exam. At least a C must be earned to count this course toward an AA, AS, AFA, or AAS

Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable. IAI Course No. C1 901

General Education -- Communications

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**ENG.120 Report Writing** 3 3

This course is designed to teach the basic concepts of report writing for the business and industrial environment. Students will be taught techniques for gathering information, audience analysis, expository writing techniques, information organizational procedures, and methods of achieving a clear style of writing. Students will study routine and non-routine reports, business research reports, and business plans, policies and procedures.

Offered: Spring

Prerequisites: COMPASS Writing score of 70 or ENG.098 with a grade of C or better

Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AAS, AGS, and Certificates where applicable.

General Education -- Not Applicable

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**ENG.130 Introduction to Journalism** 3 3

This course introduces the student to the functions of mass media with emphasis on the recognition of what makes news; the obtaining of facts through interview, investigation and research; and the writing of types of stories such as feature, news story, and editorial in an acceptable journalistic style. Also, the student has an opportunity to develop a working knowledge of the mechanics of producing a newspaper, e.g., paper layout, advertising, etc. Underlying the course is the ideal of the dedication of the news media and the responsibility of the journalist to the public interest. Students who have completed or are currently enrolled in this course are eligible for enrollment in ENG 140.

Offered: As Needed

Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AAS, AGS, and Certificates where applicable.

General Education -- Not Applicable Elective Only

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**ENG.140 College Newspaper** 2 1

This course provides training in news reporting and writing, feature writing, make-up, and editorial work. Also, the development of policy for the publication and the implementation of that policy are included. Course work is directly concerned with publication of the College newspaper. This course allows a student who works on the College newspaper staff an opportunity to receive credit for one semester of such participation, up to a maximum of four semester hours.

Offered: Fall or Spring

Prerequisites: ENG.130 or concurrent enrollment

Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AGS and Certificates where applicable.

General Education -- Not Applicable Elective Only

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**ENG.141 College Literary Magazine** 2 1

This course provides experience in writing, editing, layout, coordinating, resource management, printing and publication of Carl Sandburg College's literary magazine, Phizzogs. The course may be repeated once for credit.

Offered: Spring

Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AAS, AGS, and Certificates where applicable.

General Education -- Not Applicable Elective Only

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**ENG.151 Introduction to Film Art** 2 2 3

This course examines the film as an art form. It includes historical development and trends; aesthetic importance; social impact; technical aspects; production methods; and screening, discussion, and critical evaluation of selected films.

Offered: As Needed

Degree or Certificate: AA, AS, AAS, AGS, and Certificates where applicable.

General Education -- Not Applicable Elective Only

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**ENG.160 Introduction to Fiction** 3 3

This course is a survey of the short story and the novelette. Emphasis is placed on the analysis of the elements of fiction, such as characterization, conflict, symbol and plot. How to write about fiction will also be studied.

Offered: Fall

Prerequisites: ENG.101

Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable. IAI Course No. H3 901

General Education -- Humanities Human Relations
ENG.170 Introduction to Drama
A survey of drama as literature, this course explores various periods and traditions throughout theatre history so that students become familiar with the major styles, techniques, and conventions that characterize dramatic literature. Through critical analysis and discussions, students learn the historical and cultural contexts that shape and influence the drama.
Offered: As Needed
Prerequisites: ENG.101
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable. IAI Course No. H3 902
General Education -- Humanities Human Relations

ENG.180 Introduction to Poetry
Fostering an appreciation of poetry through analysis is the aim of this course. Samples of many periods, including contemporary works, will be studied, as well as the elements of poetry: diction, image, theme, symbol, rhythm, and meter. Skills of reading poetry will also be emphasized. Thematic concerns of race, gender, and ethnicity are, of course, included in the written and oral analysis of these poems.
Offered: Fall or Spring
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable. IAI Course No. H3 903
General Education -- Humanities Human Relations

ENG.211 Creative Writing 1
The student's writings are appraised by the tutorial method and group critique. The concept of audience and the development of individual style, approach and vision are stressed. In addition to writing assignments, readings in contemporary fiction, poetry, drama and discursive writing are recommended here appropriate. While there is no formal prerequisite, the ability to handle standard English usage is essential.
Offered: Fall or Spring
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AAS, AGS, and Certificates where applicable.
General Education -- Not Applicable Elective Only

ENG.212 Creative Writing 2
This is a second course in creative writing. Again, the student's writing is appraised by the tutorial method and group critique. The concept of audience and the development of individual style, approach and vision are emphasized further. Readings which are pertinent to writing assignments are recommended as appropriate.
Offered: Fall or Spring
Prerequisites: ENG.211
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AAS, AGS, and Certificates where applicable.
General Education -- Not Applicable Elective Only

ENG.221 American Literature 1
This course surveys the major literary works by American authors from Colonial times to and including the Transcendentalists.
Offered: As Needed
Prerequisites: ENG.101
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable. IAI Course No. H3 914
General Education -- Humanities Human Relations

ENG.222 American Literature 2
This course surveys major literary works by American authors from the emergence of modern American literature, including the Realists and the Regionalists, to the present.
Offered: As Needed
Prerequisites: ENG.101
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable. IAI Course No. H3 915
General Education -- Humanities Human Relations

ENG.231 British Literature 1
This course surveys the major literary works by British authors from the beginning to the 19th century.
Offered: As Needed
Prerequisites: ENG.101
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable. IAI Course No. H3 912
General Education -- Humanities

ENG.232 British Literature 2
This course is a survey of the great literary works by British authors from the 19th century to the present.
Offered: As Needed
Prerequisites: ENG.101
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable. IAI Course No. H3 913
General Education -- Humanities

ENG.240 Women and Literature
This course focuses on literature written primarily by, but not limited to, women from various historical and literary periods. It will explore significant historical, societal conditions and contributions through readings, film, and other mediums with specific emphasis on how women have presented themselves and have been presented by others.
Offered: Fall or Spring
Prerequisites: ENG.101
Applicable toward graduation at Sandburg where program structure permits:
Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable. IAI Course No. H3 911D
General Education -- Humanities
**ENG.250 African American Literature**  

This course is an examination of the literature of African Americans with emphasis on interpretative and critical skills of all genres of several periods. Study of the oral tradition as a distinctive literary mode of expression is also included.

Offered: As Needed  
Prerequisites: ENG.101

Applicable toward graduation at Sandburg where program structure permits:

Degree or Certificate: AA, AS, AFA, AAS, AGS, and Certificates where applicable.

General Education -- Human Relations